

ABBY LEIGH

ABOUT

Abby Leigh is an artist based in New York City. Her work is held in public collections including the Museum of Modern Art; the Whitney Museum of American Art; the Guggenheim Museum, New York; the Metropolitan Museum of Art; The Hammer Museum; and the Houston Museum of Fine Arts; among others.

ARTIST STATEMENT

While my work varies stylistically, my way of looking does not: I have very little depth perception. I see a layered world with flat, sometimes ambiguous, space. In keeping with such, I work in layers—be it layers of paint, of smoke, of graphite or peach pit soot, of whatever the work in front of me seems to demand. I am always in conversation with painters of the past and engaged with forms derived from the natural world. I usually start my own work with a small detail that interests me: perhaps a quick sketch, a mark with an axe, an eye dropper filled with sumi ink, or a line of smoke and I suddenly have somewhere to go.

Solo Exhibitions

2022 *Sledgehammer Paintings*, Journal Gallery, New York, NY

2018 *Sledgehammer Paintings*, Johannes Vogt Gallery, New York, NY

2015 *Pause*, Jack Barrett Gallery, New York, NY

2014 *Abby Leigh: Works 2011/2013*, Meridian Gallery, San Francisco, CA

2012 *One Evening*, Dieu Donn  Papermill, New York, NY

2009 *The Sleeper's Eye*, Betty Cuningham Gallery, New York, NY

2007 *The Eye is the First Circle*, Betty Cuningham Gallery, New York, NY

2007 *Inner Circle*, Evo Gallery, Santa Fe, NM, (with David Maisel)

2005 *Systems*, Betty Cuningham Gallery, New York, NY

2005 *My Personal Atlas*, Dieu Donn  Papermill, New York, NY

2004 *Mon Atlas Personnel*, Galerie 14, Paris, France

2003 *Eye Sprout*, Stefan Stux Gallery, New York, NYC

2003 *Ulivi*, Contemporary Exhibition Hall, Bari, Italy

2002 *Naturlig Mangfoldighed II*, Midtsønderjyllands Museum, Gram Slot, Gram, Denmark

2001 *Naturale Plurale*, Accademia dei Georgofili, Uffizi Galleries, Florence, Italy

2001 *Vies Secrètes*, Chapelle de la Persévérance, Tarascon, France

2001 *Blow-Up*, Galerie 14, Paris, France

2001 *First Fruits*, Musées de Nice, Galerie de la Marine, Nice, France

2000 *Eden*, Maxwell Davidson Gallery, New York, NY

1999 *Garden of Earthly Delights*, Galleria Il Milione, Milan, Italy

1999 *Hortus Clausus*, Palazzo Ducale, Sabbionetta, Italy, (under the patronage of the Consulate General of the United States & the U.S.I.S.)

1998 *Abby Leigh*, Maxwell Davidson Gallery, New York, NY

1998 *Abby Leigh, Acquerelli*, Galleria del Leone, Venice, Italy

1997 *Abby Leigh*, Galleria Carlo Virgilio, Rome, Italy

1997 *Abby Leigh*, Alliance Francaise, Bologna, Italy

1996 *Aquarelles*, Museum of Contemporary Art, Issoudun, France

1995 *Abby Leigh, Aquarelles*, Chapelle de Pénitants Blancs, Vence, France

1985 *Abby Leigh, Windows*, A.M. Adler Fine Arts, New York, New York, NY

1982 *Abby Leigh, Watercolors*, A.M. Adler Fine Arts, New York, NY

1981 *Abby Leigh*, A.M. Adler Fine Arts, New York, NY

Group Exhibitions

2026 *Cristin Tierney, Influencers*, curated by Cristin Tierney and Adam Sheffer, *Influencers*, with Amy Sillman, Yayoi Kusama, Lynette Yiadom-Boakye, Judy Pfaff, among others, New York, New York

2025 *In the Midst*, JDJ Gallery, group show curated by Jayne Johnson and Bea Scaccia including Kim Dingle, Miriam Cahn, Kiki Smith, and Nicola Tyson, among others, New York, New York

2025 *Women In Abstraction: Shaping Expressionism*, GAVLAK Gallery, group show including Yayoi Kusuma, Joan Mitchell, Waneguchi Mutu, Marina Adams, Jay De Foe, Julia Von Eichel, and Vera Lutter, among others, West Palm Beach

2025 *Flora Symbolica*, curated by Jessica Orzulak and Robin Klaus, Asheville Art Museum, Asheville, North Carolina

2024 *Looking Back, a Retrospective of Sixty Years*, The Hunt Institute of Botanical Art, Carnegie Mellon University, Pittsburgh, Pennsylvania

2021 *In Vivid Color*, Leslie Feely Gallery, group show including John Chamberlain, Josef Albers, Robert Motherwell, among others, Wainscott, New York

2020 *Uncaged*, Montclair Art Museum, Montclair, New Jersey

2019 *Vanishing Ocular*, Rental Gallery, curated by David Salle and Nicole Wittenburg, group show including Chris Martin, Daryl Westly, and Juan Usle, among others, Easthampton, New York

2018 *The Barn Show*, curated by Johannes Vogt, East Hampton, NY, group show of 30 artists including Maria Zerres, Kennedy Yanko, Lasy Skollie, Marc Horowitz, Petra Cortright, Walter Robinson, Mernet Larsen.

2018 *The Masters*, curated by Jillian Russo, The Art Students League, New York, New York

2018 *Print/Paper: American Hand Papermaking, 1960's to Today*, group show of 60 artists including Louise Bourgeois, Chuck Close, William Kentridge, Robert Gober, David Hockney, Glenn Ligon, Do Ho Suh, Michelle Stuart, Ellsworth Kelly, Louise Nevelson, Larry Rivers, Jim Hodges and Mel Bochner. International Print Center, New York

2014 *Attention Span*, Kathleen Cullen Fine Art, Spring Break Show, New York, NY

2013 *Coming Together: Surviving Sandy*, curated by Phong Bui, with Richard Serra, Chuck Close, and Alex Katz, among others, Industry Park, Brooklyn, NY

2012 *Uno Per Uno, Uno Per Tutti*, Lab 610XL, Spazio Pariggi, Treviso, Italy

2012 *Through a Papermaker's Eye*, curated by Susan Gosin, Grolier Club, New York, NY

2011 *Ossessione Verde (Green Obsession)*, Lab 610XL, curated by Peter Weiermair, with Joseph Beuys, among others, Sovramonte, (BL) Italy

2010-11 *Fireworks*, Hunterton Museum of Art, curated by Mary Birmingham, Clinton, New Jersey

2010 *Will Barnet and the Art Students League*, curated by Will Barnet, Art Students League, New York, NY

2009-10 *Out of the Vault: 95 Years of Collecting*, curated by Gail Stavitsky, Montclair Art Museum, Montclair, New Jersey

2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn

2006 *Personal Geographies, Contemporary Artists Make Maps*, Hunter College/Times Square Gallery, New York, NY

2005 *Summer Selections*, Dieu Donné Papermill, New York, NY

2005 *Selections d'Été*, Galerie 14, Paris, France

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2004 *Bison Caravan*, Musée d'Aarhus, Aarhus, Denmark

2003 *On Line*, curated by Charlie Finch, George Negrofonte and Robert Storr, Richard Feigen Contemporary Gallery, New York, NY

2003 *New Projects*, Dieu Donné Gallery, New York, NY

2003 *Bison Caravan*, Friche La Pelle De Mai, Marseille, France

2002 *New Projects*, Dieu Donné Gallery, New York, NY

2002 *Collaborations*, Dieu Donné Gallery, New York, NY

2002 *Gaggles, Flocks and Covies; Further, Exaltations and Murders: a bird show*, Ricco-Maresca Gallery, New York, NY

2000 *Art In America: 2000*, American Embassy, Bratislava, Slovakia

1999 *Recent Acquisitions*, The Israel Museum, Jerusalem, Israel

1999 *Gallery Selections*, Maxwell Davidson Gallery, New York, NY

1999 *Gallery Selections*, Galleria Il Milione, Milan, Italy

1999 *The IX International Exhibit of Botanical Art*, Hunt Institute of Botanical Documentation, Pittsburgh, PA

1998 *Gallery Selections*, Galleria del Leone, Venice, Italy

1998 *Gallery Selections*, Maxwell Davidson Gallery, New York, NY

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Selected Public Collections

Accademia dei Georgofili, Uffizi Galleries, Florence, Italy <http://www.georgofili.it>

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA <https://art.famsf.org>

Albright-Knox Art Gallery, Buffalo, NY <https://albrightknox.org>

Armand Hammer Museum, Los Angeles, CA <https://hammer.ucla.edu>

Asheville Art Museum, Asheville, NC

Citibank, New York, NY

Collezioni Comunali, Bari, Italy

Collezioni Comunali, Sabbioneta, Italy <http://www.iatsabbioneta.org>

Davis Museum, Wellesley College, Wellesley, Mass

Deloitte & Touche LLP, New York, NY

The Farnsworth Museum of Art, Rockland, ME <https://collection.farnsworthmuseum.org>

Fogg Art Museum, Harvard University, Cambridge, MA <http://www.harvardartmuseums.org>

Grey Art Gallery, New York University, New York, NY <https://greyartgallery.nyu.edu>

Guggenheim Museum, New York, NY <https://www.guggenheim.org>

Houston Museum of Fine Arts, Houston, TX <https://www.mfah.org>

Hunt Institute of Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA <http://www.huntbotanical.org>

Industrial Solvents Corporation, Rye, NY

The Israel Museum, Jerusalem, Israel <http://www.imj.org.il/en>

Metropolitan Museum of Art, New York, NY <http://www.metmuseum.org>

Museum of Modern Art, New York, NY <https://www.moma.org>

Midtsønderjyllands Museum, Gram Slot, Gram, Denmark

Montclair Art Museum, Montclair, NJ <https://www.montclairartmuseum.org>

Museum of Contemporary Art, Issoudun, France <https://www.museeissoudun.tv>

Progressive Art Collection, Mayfield Village, OH <https://www.progressive.com>

Sterling Memorial Library, Yale University, New Haven, CT <http://web.library.yale.edu>

The New York Public Library, New York, NY <https://www.nypl.org>

Whitney Museum of American Art, New York, NY <http://collection.whitney.org>

Yale University Art Gallery, New Haven, CT <http://artgallery.yale.edu>